

ART DEPARTMENT APPLICATION FOR POOL POSITIONS

(FOR ART EDUCATION, ART HISTORY AND MUSEUM STUDIES)

The Art Department is periodically in need of additional qualified instructors to staff specific courses. The availability of these positions is based on student demand and resources.

Art Education: For the Art Education pool, preference will be given to candidates with a PhD in Art Education or an EdD. Candidates with an MA in Art Education, MEd or an MFA will also be considered.

Art History: For the Art History pool, preference will be given to applicants with a PhD in Art History. Applicants who are ABD, who have an MA in Art History or a PhD in a closely related field will also be considered.

Museum and Gallery Studies: Applicants for the Museum and Gallery Studies pool should have an MA in Museum Studies, an MA in a relevant field or an MFA.

For all areas, preference will be given to applicants with university-level teaching experience beyond the TA level. Candidates must demonstrate appropriate specialization related to the specific course topics that they are applying to teach in their application materials.

All materials requested must be complete for applications to be considered. If accepted into the pool, you must reapply annually by **April 1st** to be considered for inclusion into the pool for the following year.

REQUIRED DOCUMENTS:

All scholarship/creative activities and teaching should reflect recent experience, no later than five years old preferred.

1. Letter of intent. The letter should directly address the following: Background as an Art Historian, Art Educator or in museum/gallery work, area of specialization, teaching philosophy, professional experience and accomplishments relevant to this position.
2. A current cv (up to date for the month/year of application). The cv should list complete previous teaching experience as well as all publications and scholarly and/or professional accomplishments relevant to the position.
3. Names and complete contact information (including phone and email address) of three professional references. At least one reference must be able to directly address your teaching.
4. Evidence of successful prior teaching such as prior course evaluations, sample syllabi, etc.

Please submit materials to:

Humboldt State University

Department of Art

Arcata, CA 95521

Attn: Brec Ronis

or email to: brec.ronis@humboldt.edu