

**ART DEPARTMENT APPLICATION FOR POOL POSITIONS  
(FOR STUDIO APPLICANTS)**

The Art Department is periodically in need of additional qualified instructors to staff specific courses. The availability of these positions is based on student demand and resources.

Applicants for Studio Art pools must have an MFA degree in Fine/Studio Art in the media area that relates to the specific courses that you wish to teach (preferred). An MFA in Fine/Studio Art in a closely related studio area or an MA or equivalent in an appropriate field will be considered. In addition applicants must demonstrate successful academic and professional work and demonstrated successful teaching experience (within the past five years preferred), evidenced by quality of student work samples and applicant's scholarship/creative activities, teaching evaluations and by evaluation of all of the applicant's application materials. Applicants must demonstrate expertise in the specific subject matter of the course(s) evidenced in applicant's packet materials. All our studio areas are looking for applicants that can demonstrate a skill-set that includes both traditional and contemporary approaches to technique, process and aesthetics.

Applicants for the following studio areas please note the additional information/criteria below.

Art 437 Professional Practices in Art; MFA in Fine/Studio Art preferred. Applicants must demonstrate professional standards and ethics as well as an understanding of best practices for fine, craft and commercial art.

Graphic Design: MFA in a Graphic Design emphasis preferred; MFA in a related emphasis or MA, BA or BS or equivalent in appropriate field will be considered.

Photography: MFA in Photography preferred. In addition, applicant must demonstrate expertise with analog, digital and/or alternative photographic processes.

Sculpture: MFA in Sculpture preferred. Applicant must demonstrate expertise with Gas, MIG, TIG, Stick Welding, plasma cutting, mold making, fibers and foundry.

All materials requested must be complete for applications to be considered. If accepted into the pool, you remain in it for three years. If you do not get accepted into a pool, or you wish to be considered for a different course or set of courses, a different pool, you must reapply annually by April 1<sup>st</sup> to be considered for inclusion into the pool for the following year.

**REQUIRED DOCUMENTS AND IMAGES:**

All scholarship/creative activities and teaching should reflect recent experience, no later than five years old preferred. Please include all application materials in one PDF file.

1. Letter of intent. The letter should directly address the following: Background as an artist, area of specialization, teaching philosophy, professional experience and accomplishments relevant to this position.
2. A current cv (up to date for the month/year of application). The cv should list complete previous teaching experience as well as all publications and scholarly and/or professional accomplishments relevant to the position.
3. Names and complete contact information (including phone and email address) of three professional references. At least one reference must be able to directly address your teaching.
4. Evidence of successful prior teaching such as prior course evaluations, sample syllabi, etc.
5. Twenty labeled images of your student work relevant to the specific courses you are applying to teach. Images should be labeled with the title, date, size, technique(s) and material(s).

6. Twenty labeled images, of your professional artwork relevant to the specific courses you are applying to teach. Images should be labeled with the title, date, size, technique(s) and material(s).

Please submit materials by April 1st to:

**(preferred) email to: [bdr226@humboldt.edu](mailto:bdr226@humboldt.edu)**

or mail to:  
Humboldt State University  
Department of Art  
Arcata, CA 95521  
Attn: Brec Ronis